



NOVICE

Arena 20m x 40m

Approximate time 4 ½ minutes

28 2008

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| 1. | A C | Enter in working trot and proceed down centre line without halting. Turn right | <i>Quality of the trot. Straightness on the centre line, evenness of contact.</i> |
| 2. | CA | Working trot..... | <i>Balance through turn, quality of trot, regularity & tempo.</i> |
| 3. | A | Serpentine 3 loops, each loop going to the side of the arena finishing at C on the right rein. | <i>Quality of trot, regularity & tempo, in both directions. Uniform bend along line of half circles.</i> |
| 4. | Between C & M B | Working canter right Circle right 20 metres | <i>Fluency, balance and throughness of transition. Quality of canter, regularity & tempo, uniform bend along the line of circle.</i> |
| 5. | BAE | Working canter | <i>Quality of canter, regularity & tempo, straightness.</i> |
| 6. | Just before H | 15 metre half circle right returning to the track between E & K..... | <i>Quality of canter, regularity & tempo. Uniform bend along line of half circle. Relative straightness and balance.</i> |
| 7. | K KA | Transition to working trot Working trot..... | <i>Fluency and throughness of transition. Quality of trot.</i> |
| 8. | A | Serpentine 3 loops, each loop to go to the side of the arena finishing at C on the left rein. | <i>Quality of trot, regularity & tempo, in both directions. Uniform bend along line of half circles.</i> |
| 9. | Between C & H E | Working canter left, Circle left 20 metres | <i>Fluency, balance & throughness of transition. Quality of canter, regularity & tempo, uniform bend along the line of circle.</i> |
| 10. | EAB | Working canter..... | <i>Quality of canter, regularity & tempo, straightness.</i> |
| 11. | Just before M | 15 metre half circle left returning to the track between B & F..... | <i>Quality of canter regularity & tempo. Uniform bend along line of half circle. Relative straightness and balance.</i> |
| | | | <i>Fluency, balance & throughness of transition. Quality of trot, regularity & tempo.</i> |

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|-----|--------------------|--|---|
| 12. | F FK | Transition to working trot Working trot..... | <i>Quality of trot, regularity & tempo, ground cover, swing through back, working from behind.</i> |
| 13. | KXM M | Change rein and show some medium trot strides Working trot..... | <i>Fluency, balance & throughness of transition. Regularity, purpose, relaxation & freedom.</i> |
| 14. | C CH | Transition to medium walk Medium walk | <i>Regularity, relaxation, purpose, stretching forwards & down, ground cover, suppleness of whole body.</i> |
| 15. | HXF | Change rein in free walk on a long rein | <i>Balance in turn. Regularity, purpose, relaxation & freedom. Balance & relaxation in halt.</i> |
| 16. | FA A AX X | Medium walk Down centre line Medium walk Halt. Immobility. Salute | <i>Leave the arena in a free walk on a long rein where appropriate.</i> |

COLLECTIVE MARKS

- * 17. Paces (freedom and regularity)
- * 18. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)
- * 19. Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)
- * 20. Riders position and seat; correctness and effect of the aids

Final Mark: 240

All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

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