



BRITISH DRESSAGE

Preliminary

(Revised 2016)

Arena 20m x 40m

Approximate time 4½ minutes

2002

7

1	A	Enter in working trot and proceed down the centre line without halting	10	Straightness, evenness of contact, balance
	C	Track left		Regularity, tempo, freedom
2	H	Working trot around the arena to A	10	Regularity, tempo, freedom
3	FXH	Change the rein in working trot	10	Regularity, tempo, freedom
	H	Working trot around the arena to A	10	Regularity, tempo, freedom
5	A	Circle right 20m diameter & on the circle	10	Balance, bend, size, shape
	Between X&A	Working canter right		Regularity, tempo, freedom
6	A	Working canter round the arena	10	Regularity, tempo, freedom
	Between B&F	Working trot		Fluency, balance, contact
	FAK	Working trot		Regularity, tempo, freedom
7	K	Medium walk	10	Fluency, balance, contact
	E	Turn right		Regularity, purpose, relaxation, freedom
	B	Track left		
	M	Working trot		
8	C	Circle left 20m diameter & on the circle	10	Balance, bend, size, shape
	Between X&C	Working canter left		Regularity, tempo, freedom
9	C	Working canter round the arena	10	Regularity, tempo, freedom
	Between B&M	Working trot		Fluency, balance, contact
10	C	Medium walk	10 x 2	Regularity, purpose, relaxation, freedom
	HB	Change rein in a free walk on a long rein		Fluency, balance, contact
	B	Medium walk		Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
11	F	Working trot	10	Fluency, balance, contact
	A	Down the centre line		Regularity, tempo, freedom
	G	Halt. Immobility. Salute.		Straightness, fluency, balance of transition, acceptance of halt

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

12	Rhythm Correct footfalls, regularity, suitable and consistent tempo	10 x 2
13	Suppleness Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally in both directions	10 x 2
14	Contact Works from behind into a consistent elastic contact	10 x 2
15	Rider's position Balance, straightness and correctness	10 x 2
16	Rider's results Effectiveness and correctness of aids	10 x 2
	Total Marks	220

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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