THE PONY CLUB PRELIMINARY PC70 DRESSAGE TEST 2022



(20m x 40m Arena)

| centre line without halting. C Turn right. 10 Regularity of trot. Regularity of trot. Size and shape of circle. Balan rhythm and suppleness. C Circle left 20m diameter in working trot. C C Circle left 20m diameter in working trot. C C Circle left 20m diameter in working trot. C XF Free walk on a long rein. Burn F&A Medium walk. C Regularity and activity of the walk. Regularity and activity of the walk. Activity of walk. Stretching down each, straightness on diagonal. Activity of walk. Stretching down each, straightness on diagonal. Activity of walk. Stretching down each, straightness on diagonal. Activity of walk. Stretching down each, straightness on diagonal. Activity of walk. Stretching down each, straightness on diagonal. Activity of walk. Stretching down each, straightness on diagonal. Activity of walk. Stretching down each, straightness on diagonal. Activity of walk. Stretching down each, straightness on diagonal. Activity of walk. Stretching down each, straightness on diagonal. Activity of walk. Stretching down each, straightness on diagonal. Activity of walk. Stretching down each, straightness on diagonal. Activity of walk. Stretching down each, straightness on diagonal. Activity of walk. Stretching down each, straightness on diagonal. Activity of walk. Stretching down each, straightness on diagonal. Activity of walk. Stretching down end of walk. Balance, rhythm and suppleness and shape of circle. Supplenes galance in transition. Balance in transition. Balance, rhythm and supplenes and shape of circle. Supplenes galance in transition. Regularity of trot. Regulari | | The Test | | Max Marks | Directive Ideas |
|--|------|---|--|--------------|---|
| 2. MBF Working trot. 3. A Circle right 20m diameter in working trot. 4. KXM Change the rein in working trot. 5. C Circle left 20m diameter in working trot. 5. C Circle left 20m diameter in working trot. 6. H Medium walk. 6. H Medium walk. 7. XF Free walk on a long rein. 8. K Working trot. 9. E Circle right 20m diameter and on the second half of the circle working canter right. 10. EHCMB Working trot. 11. Btwn B&F Working trot. 12. KXM Change the rein in working trot. 13. E Circle left 20m diameter and on the second half of the circle working canter right. 14. EKAFB Working trot. 15. Btwn B&M Working trot. 16. E Half circle 10m to X 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. 18. Fluency of the transitions 19. Harmony between rider and pony 20. Riders balance, straightness and suppleness 21. Riders influence over the pony's way of going. | 1. | | centre line without halting. | | Straightness of entry and regularity of trot. Bend and balance on turn. |
| 3. A Circle right 20m diameter in working trot. 4. KXM Change the rein in working trot. 5. C Circle left 20m diameter in working trot. 6. H Medium walk. HX Medium walk. 7. XF Free walk on a long rein. Btwn F&A Medium walk. 8. K Working trot. 9. E Circle right 20m diameter and on the second half of the circle working canter right. 10. EHCMB Working canter. 11. Btwn B&F Working trot. 12. KXM Change the rein in working trot. 13. E Circle left 20m diameter and on the second half of the circle working canter left. 15. Btwn B&B Working trot. 16. E Half circle 10m to X 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. 18. Fluency of the transitions 19. Harmony between rider and pony 20. Riders balance, straightness and suppleness 21. Riders influence over the pony's way of going. 21. Riders influence over the pony's way of going. | 2 | | | | Regularity of trot |
| 4. KXM Change the rein in working trot. 4. KXM Change the rein in working trot. 5. C Circle left 20m diameter in working trot. 6. H Medium walk. HX Medium walk. 7. XF Free walk on a long rein. Btwn F&A Medium walk. 8. K Working trot. 9. E Circle right 20m diameter and on the second half of the circle working canter right. 10. EHCMB Working canter. 10. EHCMB Working trot. 11. Btwn B&F Working trot. 12. KXM Change the rein in working trot. 13. E Circle left 20m diameter and on the second half of the circle working canter left. 14. EKAFB Working trot. 15. Btwn B&M Working canter. 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. 18. Fluency of the transitions 19. Harmony between rider and pony 10. Riders balance, straightness and suppleness 10. Preedom and Regularity of trot. 10. Regularity of trot and straightness and suppleness and shape of circle. Supp | 2. | | | | |
| 5. C Circle left 20m diameter in working trot. 6. H Medium walk. HX Medium walk. 7. XF Free walk on a long rein. Btwn F&A Medium walk. 9. E Circle right 20m diameter and on the second half of the circle working trot. 10. EHCMB Working trot. 11. Btwn B&F Working trot. 12. KXM Change the rein in working trot. 13. E Circle left 20m diameter and on the second half of the circle working canter left. 15. Btwn B&B Working canter. 16. E Half circle 10m to X 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. Leave the arena at free walk on a long rein at a convenient place 10. Freedom and Regularity consistency of the transitions 10. Erectom and shape of circle. Supplenes and shape of circle. Supplen | | | | | rhythm and suppleness. |
| 6. H Medium walk. HX Medium walk. HX Medium walk. 7. XF Free walk on a long rein. Btwn F&A Medium walk. 8. K Working trot. 9. E Circle right 20m diameter and on the second half of the circle working canter right. 10. EHCMB Working trot. 11. Btwn B&F Working trot. 12. KXM Change the rein in working trot. 13. E Circle left 20m diameter and on the second half of the circle working canter right. 14. EKAFB Working canter. 15. Btwn B&M Working trot. 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. Leave the arena at free walk on a long rein at a convenient place 19. Harmony between rider and pony 10x2 Regularity of trot. 10 Regularity of trot. 10 Regularity of trot. 10 Regularity of trot and straightned diagonal. 10 Regularity of trot and straightned diagonal. 10 Regularity of trot and straightned diagonal. 11 Straightness and relaxation in Freedom and Regularity of trot. 12 EKAFB Working canter. 13 Regularity of trot and straightned diagonal. 14 EKAFB Working canter. 15 Btwn B&M Regularity of trot. 16 Freedom and Regularity of trot. 17 G Halt and salute. The halt may be progressive through walk. 18 Fluency of the transitions 19 Harmony between rider and pony 10x2 Following with the movements paces and a confidence between and pony/horse 20. Riders balance, straightness and suppleness 21. Riders influence over the pony's way of going. 22. Riders influence over the pony's way of going. | | | | | |
| HX Medium walk. 7. XF Free walk on a long rein. Btwn F&A Medium walk. 8. K Working trot. 9. E Circle right 20m diameter and on the second half of the circle working canter right. 10. EHCMB Working trot. 11. Btwn B&F Working trot. 12. KXM Change the rein in working trot. 13. E Circle left 20m diameter and on the second half of the circle working canter left. 14. EKAFB Working canter. 15. Btwn B&M Working trot. 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. 18. Fluency of the transitions 19. Harmony between rider and pony 10. EHCMB Working trot. 10. EHCMB Working trot. 11. Btwn B&F Working trot. 12. KXM Change the rein in working trot. 13. E Circle left 20m diameter and on the second half of the circle working canter left. 14. EKAFB Working trot. 15. Btwn B&M Working trot. 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. 18. Fluency of the transitions 19. Harmony between rider and pony 10. EFECOME Working with the movements paces and a confidence between and pony/horse and pony/horse assist the pony/horse throughough test with clear subtle aids and activity of walk. Stratightness on diagonal. Activity of trot. 10. Regularity of trot and straightness and supplenes and shape of circle. Supplenes Balance in transition. 10. Regularity of canter. 11. Btwn B&M Working trot. 12. Riders influence over the pony's way of going. 13. Freedom and Regularity consist tempo 14. EKAFB Working trot. 15. Btwn B&M Freedom and Regularity consist tempo 16. Freedom and Regularity consist tempo 17. G Halt and salute. The halt may be progressive through walk. 18. Fluency of the transitions 19. Harmony between rider and pony 10. EHCMB Working trot. 10. Regularity of trot. 11. Btwn B&F Working trot. 12. Regularity of trot. 13. Balance, rhythm and supple | 5. | | Circle left 20m diameter in working trot. | 10 | rhythm and suppleness. |
| 7. | 6. | | | 10 | Regularity and activity of the walk. |
| 8. K Working trot. 9. E Circle right 20m diameter and on the second half of the circle working canter right. 10 EHCMB Working canter. 11. Btwn B&F Working trot. 12. KXM Change the rein in working trot. 13. E Circle left 20m diameter and on the second half of the circle working canter left. 14. EKAFB Working canter. 15. Btwn B&M Working canter. 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. Leave the arena at free walk on a long rein at a convenient place 10. Regularity of trot. 10. Regularity of trot and straighthe diagonal. 13. Be Circle left 20m diameter and on the second half of the circle working canter left. 14. EKAFB Working canter. 15. Btwn B&M Regularity of canter. 16. E Half circle 10m to X 10. Regularity of trot. 10. Regularity of trot. 11. Regularity of trot. 12. Straightness on the centre circle, straightness on the centre circle, straightness and relaxation in high progressive through walk. 18. Fluency of the transitions 19. Harmony between rider and pony 10x2 Following with the movements paces and a confidence between and pony/horse 20. Riders balance, straightness and suppleness 10x2 Even weight placement balance transition 21. Riders influence over the pony's way of going. 22. Riders influence over the pony's way of going. 23. Riders influence over the pony's way of going. | 7. | XF | Free walk on a long rein. | 10x2 | Activity of walk. Stretching down of neck, straightness on diagonal. Balance and activity of transition to medium walk. |
| 9. E Circle right 20m diameter and on the second half of the circle working canter right. 10. EHCMB Working canter. 11. Btwn B&F Working trot. 12. KXM Change the rein in working trot. 13. E Circle left 20m diameter and on the second half of the circle working canter left. 14. EKAFB Working trot. 15. Btwn B&M Working trot. 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. Leave the arena at free walk on a long rein at a convenient place 18. Fluency of the transitions 19. Harmony between rider and pony 10. Balance, rhythm and supplenes and shape of circle. Suppl | 8. | K | Working trot. | 10 | |
| second half of the circle working canter right. 10. EHCMB Working canter. 11. Btwn B&F Working trot. 12. KXM Change the rein in working trot. 13. E Circle left 20m diameter and on the second half of the circle working canter left. 14. EKAFB Working trot. 15. Btwn B&M Working trot. 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. Leave the arena at free walk on a long rein at a convenient place 18. Fluency of the transitions 19. Harmony between rider and pony 10. Regularity of trot and straightness and suppleness and songleness and a confidence between and pony/horse and a confidence between and pony/horse through walk. 20. Riders influence over the pony's way of going. 10. Regularity of trot. 10. Regularity, balance and bend of circle, straightness and relaxation in Freedom and Regularity consist tempo 10. Freedom and Regularity consist tempo 10. Freedom and Regularity consist tempo 10. Riders influence over the pony's way of going. 10. Riders influence over the pony's way of going. 10. Riders well halt and salute as and suppleness and a confidence between and pony/horse through on test with clear subtle aids and | 9. | E | | | Balance, rhythm and suppleness. Size |
| right. 10. EHCMB Working canter. 11. Btwn B&F Working trot. 12. KXM Change the rein in working trot. 13. E Circle left 20m diameter and on the second half of the circle working canter left. 14. EKAFB Working canter. 15. Btwn B&M Working trot. 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. Leave the arena at free walk on a long rein at a convenient place 10. Balance in transition. 11. Balance, rhythm and supplenes and shape of circle. Supplenes Balance in transition. 12. Regularity of canter. 13. Regularity of canter. 14. EKAFB Working canter. 15. Btwn B&M Regularity of trot. 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. 18. Fluency of the transitions 19. Harmony between rider and pony 10x2 Freedom and Regularity consist tempo 20. Riders balance, straightness and suppleness 10x2 Even weight placement balance assist the pony/horse through test with clear subtle aids and test with clear subtle aids | | | | | |
| 10. EHCMB Working canter. 10 Regularity of trot. 11. Btwn B&F Working trot. 10 Regularity of trot. 12. KXM Change the rein in working trot. 10 Regularity of trot and straightne diagonal. 13. E Circle left 20m diameter and on the second half of the circle working canter left. 10 Balance, rhythm and supplenes and shape of circle. Supplenes Balance in transition. 14. EKAFB Working canter. 10 Regularity of canter. 15. Btwn B&M Regularity of trot. 16. E Half circle 10m to X 10 Regularity, balance and bend of circle, straightness on the centre. 17. G Halt and salute. The halt may be progressive through walk. 10 Straightness and relaxation in Figure 1. Leave the arena at free walk on a long rein at a convenient place 10 Freedom and Regularity consistempo 19. Harmony between rider and pony 10x2 Following with the movements paces and a confidence between and pony/horse 20. Riders balance, rhythm and suppleness and suppleness 10x2 Even weight placement balance transition 21. Riders influence over the pony's way of going. 10x2 | | | • | 10 | |
| 11. Btwn B&F Working trot. 10 Regularity of trot. 12. KXM Change the rein in working trot. 10 Regularity of trot and straightned diagonal. 13. E Circle left 20m diameter and on the second half of the circle working canter left. 10 Balance, rhythm and supplenes and shape of circle. Supplenes Balance in transition. 14. EKAFB Working canter. 10 Regularity of canter. 15. Btwn B&M 10 Regularity of trot. 16. E Half circle 10m to X 10 Regularity, balance and bend of circle, straightness on the centre of circle, straightness on the centre of circle, straightness and relaxation in the progressive through walk. Leave the arena at free walk on a long rein at a convenient place Straightness and relaxation in the progressive through walk. 19. Harmony between rider and pony 10x2 Following with the movements paces and a confidence between and pony/horse 20. Riders balance, straightness and suppleness 10x2 Even weight placement balance transition 21. Riders influence over the pony's way of going. 10x2 Even weight placement balance assist the pony/horse throughoutest with clear subtle aids and | 10. | EHCMB | | 10 | |
| 12. KXM Change the rein in working trot. 13. E Circle left 20m diameter and on the second half of the circle working canter left. 14. EKAFB Working canter. 15. Btwn B&M Working trot. 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. 18. Fluency of the transitions 19. Harmony between rider and pony 10. Regularity of trot and straightness and suppleness and snape of circle. Supplenes Balance in transition. 10. Regularity of canter. 11. Regularity of trot. 12. Regularity of trot. 13. Regularity of canter. 14. Regularity of trot. 15. Btwn B&M Regularity of trot. 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. 18. Fluency of the transitions 19. Harmony between rider and pony 10. Freedom and Regularity consistency 10. Following with the movements paces and a confidence between and pony/horse 20. Riders balance, straightness and suppleness 10. Even weight placement balance transition 21. Riders influence over the pony's way of going. 22. An understanding from the ride assist the pony/horse througho test with clear subtle aids and | | | | 10 | Regularity of trot. |
| 13. E Circle left 20m diameter and on the second half of the circle working canter left. 10 Balance, rhythm and suppleness and shape of circle. Suppleness Balance in transition. 14. EKAFB Working canter. 15. Btwn B&M Working trot. 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. 18. Fluency of the transitions 19. Harmony between rider and pony 10 Freedom and Regularity consistempo 10 Freedom | | | | 1 | Regularity of trot and straightness on |
| 14. EKAFB Working canter. 10 Regularity of canter. 15. Btwn B&M Working trot. 10 16. E Half circle 10m to X 10 Regularity, balance and bend of circle, straightness on the centre centre. 17. G Halt and salute. The halt may be progressive through walk. 10 Straightness and relaxation in his progressive through walk. Leave the arena at free walk on a long rein at a convenient place 10 Freedom and Regularity consistempo 19. Harmony between rider and pony 10x2 Following with the movements paces and a confidence between and pony/horse 20. Riders balance, straightness and suppleness 10x2 Even weight placement balance transition 21. Riders influence over the pony's way of going. 10x2 An understanding from the ride assist the pony/horse througho test with clear subtle aids and | 13. | Е | | 10 | Balance, rhythm and suppleness. Size and shape of circle. Suppleness. |
| 15. Btwn B&M Working trot. 16. E Half circle 10m to X 17. G Halt and salute. The halt may be progressive through walk. Leave the arena at free walk on a long rein at a convenient place 18. Fluency of the transitions 19. Harmony between rider and pony 10. Freedom and Regularity consistency 10. Freedom and Regularity consistency 10. Freedom and Regularity consistency 10. Following with the movements paces and a confidence between and pony/horse 20. Riders balance, straightness and suppleness 10x2 Even weight placement balance transition 21. Riders influence over the pony's way of going. 10x2 An understanding from the ride assist the pony/horse throughoutest with clear subtle aids and | 14. | EKAFB | Working canter. | 10 | Regularity of canter. |
| Working trot. 16. E Half circle 10m to X 10 Regularity, balance and bend of circle, straightness on the centre of circle, straightness on the centre of circle, straightness and relaxation in the progressive through walk. Leave the arena at free walk on a long rein at a convenient place 18. Fluency of the transitions 10 Freedom and Regularity consist tempo 19. Harmony between rider and pony 10x2 Following with the movements paces and a confidence between and pony/horse 20. Riders balance, straightness and suppleness 10x2 Even weight placement balance transition 21. Riders influence over the pony's way of going. 10x2 An understanding from the ride assist the pony/horse throughor test with clear subtle aids and | | | 3 | | |
| 17. G Halt and salute. The halt may be progressive through walk. Leave the arena at free walk on a long rein at a convenient place 18. Fluency of the transitions 10. Freedom and Regularity consistempo 19. Harmony between rider and pony 10x2 Following with the movements paces and a confidence between and pony/horse 20. Riders balance, straightness and suppleness 10x2 Even weight placement balance transition 21. Riders influence over the pony's way of going. 10x2 An understanding from the ride assist the pony/horse througho test with clear subtle aids and | | | | 10 | |
| progressive through walk. Leave the arena at free walk on a long rein at a convenient place 18. Fluency of the transitions 10 Freedom and Regularity consist tempo 19. Harmony between rider and pony 10x2 Following with the movements paces and a confidence between and pony/horse 20. Riders balance, straightness and suppleness 10x2 Even weight placement balance transition 21. Riders influence over the pony's way of going. 10x2 An understanding from the ride assist the pony/horse throughor test with clear subtle aids and | 16. | E | Half circle 10m to X | | Regularity, balance and bend on half circle, straightness on the centre line. |
| Leave the arena at free walk on a long rein at a convenient place 18. Fluency of the transitions 10. Freedom and Regularity consistempo 19. Harmony between rider and pony 10x2 Following with the movements paces and a confidence between and pony/horse 20. Riders balance, straightness and suppleness 10x2 Even weight placement balance transition 21. Riders influence over the pony's way of going. 10x2 An understanding from the ride assist the pony/horse throughor test with clear subtle aids and | 17. | G | | 10 | Straightness and relaxation in halt. |
| 19. Harmony between rider and pony 10x2 Following with the movements paces and a confidence between and pony/horse 20. Riders balance, straightness and suppleness 10x2 Even weight placement balance transition 21. Riders influence over the pony's way of going. 10x2 An understanding from the ride assist the pony/horse throughor test with clear subtle aids and | Leav | e the arena | | ce | |
| 19. Harmony between rider and pony 10x2 Following with the movements paces and a confidence between and pony/horse 20. Riders balance, straightness and suppleness 10x2 Even weight placement balance transition 21. Riders influence over the pony's way of going. 10x2 An understanding from the ride assist the pony/horse throughor test with clear subtle aids and | | | | | |
| 19. Harmony between rider and pony 20. Riders balance, straightness and suppleness 21. Riders influence over the pony's way of going. 10x2 Following with the movements paces and a confidence between and pony/horse 21. Riders influence over the pony's way of going. 10x2 Even weight placement balance transition 21. An understanding from the ride assist the pony/horse throughor test with clear subtle aids and | 18. | Fluency of | the transitions | 10 | Freedom and Regularity consistency in tempo |
| 20. Riders balance, straightness and suppleness 21. Riders influence over the pony's way of going. 22. Riders influence over the pony's way of going. 23. An understanding from the ride assist the pony/horse throughor test with clear subtle aids and | 19. | Harmony between rider and pony | | 10x2 | Following with the movements and paces and a confidence between rider |
| assist the pony/horse througho test with clear subtle aids and | 20. | Riders balance, straightness and suppleness | | 10x2 | Even weight placement balance through transition |
| | 21. | Riders influ | Riders influence over the pony's way of going. | | An understanding from the rider to assist the pony/horse throughout the test with clear subtle aids and |
| 250 | | | | 250 | |

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

Where the test is used at a Branch/Centre event (i.e. NOT at an Area Regional Championship Qualifier or the Regional Championships) the test may be ridden in any normal riding bit.

The test may be commanded at Area Competitions but not at the Championships.

Penalties for errors over the course 1st Error............. 2 marks 2nd Error 4 marks 3rd Error 8 marks 4th Error............ Elimination

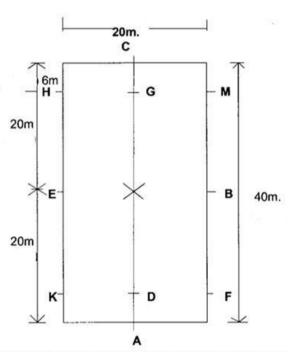
The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

Approx. time 5 mins

All trot work to be executed 'sitting' or 'rising'.

DIAGRAM OF ARENA



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena. The G, X and D Letters are not marked on the Arena.